

Adeste Fideles

atribuído a D. João IV
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S.
A.

1. A - des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -
2. En gre - ge re - li - cto hu - mi - les ad cu - nas, vo -
3. Æ - ter - ni Pa - ren - tis splen - do - rem æ - ter - num, ve -

T.
B.

ni - te, ve - ni - te in Be - thle - hem
ca - ti pas - to - res ad - pro - pe - rant,
la - tum sub car - ne vi - de - bi - mus;

Na - tum vi - de - te Re - gem an - ge - lo - rum:
et nos o - van - ti, gra - du fes - ti - ne - mus: Ve -
De - um in - fan - tem pan - nis in - vo - lu - tum:

Man.

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

Ped.

ni - te a - do - re - mus — Do - mi - num.

This system contains the first two staves of the piece. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment. The lyrics are 'ni - te a - do - re - mus — Do - mi - num.' The music features a simple harmonic structure with a mix of eighth and quarter notes.

Estrofe 1 com discante

4. A - des - te Fi - de - les Læ - ti tri - um -

4. A - des - te Fi - de - les Læ - ti tri - um -

This system contains the third and fourth staves. The top two staves are vocal parts, both with the lyrics '4. A - des - te Fi - de - les Læ - ti tri - um -'. The bottom two staves are the piano accompaniment. The section is marked 'Estrofe 1 com discante', indicating a more ornate or 'discant' style. The piano part features more complex chordal textures and some sixteenth-note passages.

phan - tes Ve - ni - te, ve - ni - te in Be - thle -

phan - tes Ve - ni - te, ve - ni - te in Be - thle -

This system contains the fifth and sixth staves. The top two staves are vocal parts, both with the lyrics 'phan - tes Ve - ni - te, ve - ni - te in Be - thle -'. The bottom two staves are the piano accompaniment. The piano part continues with the same harmonic style, providing a steady accompaniment for the vocal lines.

hem Na - tum vi - de - te Re - gem an - ge -
hem Na - tum vi - de - te Re - gem an - ge -

ff

ff

ff

lo - rum: Ve - ni - te
lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

mf

cresc.

cresc.

Ve - ni - te a - do - re - mus Do - mi - num.
re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

f

cresc.

ff

f

cresc.

ff

Para terminar [Coro e Assembleia]

A - des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "A - des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -". The piano accompaniment features a steady bass line and chords in the right hand.

ni - te, ve - ni - te in Be - thle - hem Na - tum vi - de - te

The second system continues the vocal line and piano accompaniment. The lyrics are: "ni - te, ve - ni - te in Be - thle - hem Na - tum vi - de - te". The piano accompaniment includes a *ff* dynamic marking in the right hand.

Re - gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

The third system continues the vocal line and piano accompaniment. The lyrics are: "Re - gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -". The piano accompaniment includes *mf cresc.* and *f cresc.* markings in both hands.

re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "re - mus, Ve - ni - te a - do - re - mus Do - mi - num.". The piano accompaniment includes a *ff* dynamic marking in the right hand.